

Table of Contents

Preface 9

Folklore, Culture, Everyday Life

Perspectives on the History of the Discipline

The Primitivist Legacy of Folklore Studies 17

Bernd Jürgen Warneken

Cultural Research in the Souterrain: Aby Warburg 34

and Folklore Studies

Gottfried Korff

On Everyday Life: Fates of the Obvious in 72

European Ethnology

Bernhard Tschofen

Making Place

Practices of Regionality

Below the Language Standard 87

Hermann Bausinger

Doing Culture with Dialects: Observations from
Ethnographic Case Studies on Linguistic Identities 104
Rebekka Bürkle/Nina Kim Leonhardt

Experiencing the Countryside: An Ethnographic Approach 124
to Sensory Perception
Carmen Weith

Cultural Diversity and Migration Ethnographic and Historical Approaches

“Hybridism”: Istria, Folklore Studies, and Cultural Theory 147
Reinhard Johler

Everyday Home-Making: Three Vignettes from 168
a Multi-Ethnic Neighborhood
Matthias Klückmann

Transnational Be-Longing: Everyday Cross-Border 184
Practices among Turkish Retirees
Felicia Sparacio

Studying Cultures Past Historical Ethnographies

Precarious Life: Widowhood in Early Modern
Discourse and Practice 199
Gesa Ingendahl

Feeling Faith: The Cultural Practice of Religious Emotions 217
in Nineteenth-Century German Methodism
Monique Scheer

The American Gesture: Casualness in Postwar Germany 248
Kaspar Maase

Things and Their Meanings Museums as Media of Cultural Analysis

The Promise of Things 273
Lioba Keller-Drescher

Exhibiting the War: Heroes, Perpetrators, and Victims of 288
the Two World Wars in German, French, and British Museums
Thomas Thiemeyer

Miscellanea or Works? Collecting and Exhibiting as Practices Constituting an Author's Oeuvre: The Example of the Estate of Ernst Jünger <i>Felicitas Hartmann</i>	308
List of Contributors	327
Note on Sites of Original Publication	333
List of Illustrations	335